

The Tutorial is 24 numbered videos within separate download .zip files.  
Download File 24 to view the C1 v5.1 update

[Download Video FAQ](#)

[More about the Tutorial](#)

(Total Sizes: 3 GB; 5 hrs 27 min)

**File 1. Preface with Kevin Raber**

*(C1\_01\_intro-raber.mov + c1-toc.pdf)*

*15 minutes*

*129 MB*

- History of C1
- Workflow integration
- Open platform philosophy
- The future

**File 2. Introduction with Walter Borchenko**

*(C1\_02\_intro-wb.mov)*

*8 minutes*

*72 MB*

- Michael Reichmann: C1 v5.0 & 5.1 videos
- Walter Borchenko
- One Download - three versions of Capture One Pro 5
- Capture U: additional web-based teaching of C1

**File 3. Sessions & Import**

*(C1\_03\_sessions.mov)*

*9 minutes*

*77 MB*

- Sessions: What is a session?
- Import:
  - from a card or a drive folder
  - file naming
  - metadata set at import
- About C1 versions; Mac & Windows

**File 4. Toolbar & Library**

*(C1\_04\_toolbar-library.mov)*

*19 minutes*

*159 MB*

- Toolbar:
  - Top bar *see 5.1 update*
  - Default
  - second row
- Library:
  - Session Albums
  - Session Favorites
  - Session Folders

**File 5. Library (cont'd) & Tools**

*(C1\_05\_library-contd-tools.mov)*

*28 minutes*

*239 MB*

- Library - cont'd:
  - New Session
  - Info Button
  - New Album
  - New folder
  - Switch Sessions
- Camera Tool overview
- C1 Engineering development
- Quick Menu
- Color Tool overview
- Exposure Tool overview
- Lens Correction overview
- Crop, Scaling, Overlay overview
- Detail Tool overview
- Metadata overview
- Adjustments Clipboard
- Process Tools overview:
  - Supported Formats
  - Watermarks
  - Batch & History
- Workspace views: *see 5.1 update*
  - Proofing view
  - View sizing sliders
  - On-screen Navigator
  - Thumbnail & List views
  - Sort by... views

**File 6. Preferences**

*(C1\_06\_preferences.mov)*

*13 minutes*

*116 MB*

- Preferences *see 5.1 update*
- General:
  - Session & Library
  - EIP Packing *see 5.1 update*
- Moving a file with session settings
  - EIP & DNG *see 5.1 update*
  - Importing
  - Cache
  - Activity Window
- Appearance
- Capture
- Color
- Exposure
- Crop
- Focus
- Update

**File 7. Customize Workspaces**

*(C1\_07\_custom-workspaces.mov)*

*6 minutes*

*55 MB*

- Separate Viewer
- 'Tear-off' tools
- Default Workspace
- Save Custom Workspace
- Edit any Keyboard Shortcut
- Save out your Preferences

**File 8. Workflows - Skin**

*(C1\_08\_workflow-skin.mov)*

*27 minutes*

*251 MB*

- Process White Balance
  - Neutralize at 175-225
  - Local Copy & Apply
- Set Rating
- Quick Menu: High Dynamic Range
- Curves Tool
- Global Copy & Apply
- Save adjustment settings: Style
- Compare with New Variant

- Compare with Clone Variant
- Analyze at 100% magnification
- Quick Menu: Base Characteristics
- QuickMenu: Exposure
- Lens Correction: Vignetting
- Color Editor: Skin Tone
  - Local reset
  - Advanced
    - Color Range selector
- Skin Tone Tool:
  - Skin Tone Presets
  - Copy & Apply
- Curve: Adjust Shadow
- Focus Tool:
  - Focus tool Prefs
- Curve: Skin Bronzing
- High resolution Schneider Lenses

**File 9. Color, Lens Correction & Overlay**

*(C1\_09\_clr-lnsrctn-ovrly.mov)*

*14 minutes*

*132 MB*

- Color Management
  - Local Copy & Apply
- 3 ways to Copy & Apply
- Lens Correction:
  - Correct Chromatic Aberration
  - Analyze by lens
  - Purple Fringing
  - sharpens edge of image!
  - Analyze any lens
  - Save lens corection as Preset
  - Lens cast Calibration (LCC)
  - Correct uneven light in copy work
- Overlay function:
  - register different setups

**File 10. Clarity Tool, Blown highlights**

**Workflow**

*(C1\_10\_clarity-blownhighlights.mov)*

18 minutes

174 MB

- Clarity
- Lens Correction analysis
- Detail: Clarity
- Levels Auto function
- Clarity vs. No Clarity
- Clarity on lens flare
- Clarity to remove haze
- A Landscape Workflow
- Blown Highlights Workflow:
  - Set Target Levels
  - Compare using Highlight slider
  - Balance exposure

**File 11. Color Editor**

*(C1\_11\_color-editor.mov)*

29 minutes

276 MB

- Color Editor
- Remove color cast
- Creating a look:
  - apply a profile
  - apply a curve
  - Edit color
  - but start with light!
  - Copy & Apply
  - Save as Style
- Color Editor Workflow:
  - retouch on-set color
- Smart Saturation
- Color Editor enhancement:
  - Save as ICC profile
- Mixed lighting correction
- Advanced Color Editor

**File 12. Noise & Moiré**

*(C1\_12\_noise-moire.mov)*

11 minutes

103 MB

- Noise & Moiré
- Noise in shadow area
- Noise reduction workflow
- Moiré
- Two kinds of moiré
- Moiré workflow

**File 13. Black & White**

*(C1\_13\_black-white.mov)*

9 minutes

86 MB

- Black & White
- Build a Style
- Copy & Apply
- Understand the light!
- Potential of C1 B&W
- Pin-hole Photography
- More B&W styles

**File 14. Web Contact Sheet & JPEGs**

*(C1\_14\_web-contact-sheet.mov)*

4 minutes

40 MB

- Web Contact Sheet
- Set Parameters
- It's fast!
- Make fast JPEGs

**File 15. Levels & Curves**

*(C1\_15\_levels-curves.mov)*

9 minutes

84 MB

- Levels & Curves
- Target Levels
- Auto Adjust Levels
- Curves
- Curves Eyedropper
- Levels Eyedroppers
- Levels Gamma setting

**File 16. Process (Export)**

*(C1\_16\_process.mov)*

*15 minutes*

*136 MB*

- Process Tool
- Basic: Export formats & Parameters
- Scaling
- Sharpening: on or off?
- Scaling: preset cropping
- Hand tool for cropped view

**File 17. Spot removal**

*(C1\_17\_spot-removal.mov)*

*5 minutes*

*46 MB*

- Spot Removal

**File 18. Sharpening**

*(C1\_18\_sharpening.mov)*

*5 minutes*

*49 MB*

- Sharpening
- Zoom to 100%
- Standard controls?
- Default input sharpening
- Presets

**File 19. Shooting Tethered**

*(C1\_19\_tethering.mov)*

*9 minutes*

*81 MB*

- Shooting Tethered
- Next Capture Adjustments
- Camera Tool
- Cables: FireWire & USB
- Set Primary White Balance

**File 20. Camera Profiles & Color Spaces**

*(C1\_20\_camera-profiles.mov)*

*19 minutes*

*175 MB*

- Camera Profiles & Color Spaces
- Viewing profiles in ColorSync
- Adobe RGB & CMYK
- Adobe RGB & Epson 9900
- Work in ProPhoto space?
- Test the workflow
- Photoshop: Use embedded profile
- Choose output profile & intent
- Profile Workflow summary
- New opportunity and responsibilities

**File 21. An Editorial digression**

*(C1\_21\_editorial.mov)*

*3 minutes*

*28 MB*

- A Word to Phase One

**File 22. Integration with Lightroom & Photoshop**

*(C1\_22\_integration.mov)*

*11 minutes*

*100 MB*

- Integration: Lightroom
- Two step setup
- Set Output parameters in C1
- Set Output location
- Set Watched folder in Lightroom
- Set Destination in Lightroom
- Set Lightroom Import settings
- Enable Auto Import
- Photoshop integration

**File 23. Capture U and Wrap**

*(C1\_23\_capture-u.mov)*

*3 minutes*

*28 MB*

- Capture-U Offer

**File 24. What's New in 5.1?**

*(C1\_24-whatsnew-51.mov)*

*36 minutes*

*326 MB*

- What's New in 5.1.1?
- Preferences:
  - Image:
  - Image: JPEG/TIFF Editing
  - Image: EIP Packing
  - Image: Metadata
- Toolbar:
  - Primary/Selected Toggle
  - Customize Toolbar
- Workspaces
- Styles Tool
- Auto Adjust
- Crop Tool Aspect Ratios
- Color Editor:
  - Color Contrast
- 'Analog' Tools:
  - Noise Reduction Advanced
  - Negative Clarity
- Output: Process Recipe - Advanced
- EIP Format
  - Customize Toolbar

**File 25. Placeholder only!**

*(Read Me - Placeholder.txt)*

*1 KB*

*This file will remain empty for possible future content*

**File 26. Table of Contents**

*(C1-toc.pdf)*